

Valerie Larsen, N.W.S.

Artist Statement

Like a journalist, I look for the slant in which the important elements of a painting can be woven into a cohesive and meaningful story. Each work is a decision making process with preliminary drawings and color studies to resolve the composition, design, technique, and even style choices so that the essential ideas of the painting are more clearly communicated. There is an invitation for the viewer to enter the scene and linger without a personal editorial.

Bio Sketch

Valerie Larsen is a signature member of the National Watercolor Society and a member of the Watercolor USA Honor Society. She has participated in numerous national exhibitions, receiving awards marked *.

Adirondack National Exhibition of American Watercolors '16*, '15*, '14, '13*, '11, '10, '09, '08*
Niagara Frontier Watercolor Society's 13th Exhibition '16*
Philadelphia Watercolor Society '16, '12*, '11*, '10
San Diego Watercolor Society's International Exhibition '15, '08*
Let's Face It: Rochester Art Club Open Figure Studio '15
Watercolor Honor Society's Small Works Exhibition '14, '11
National Watercolor Society Exhibition '10*
American Watercolor Society
Watercolor U.S.A. '10*, '08
Salmagundi Club Juried Exhibition, Denise Fibro Fine Art Gallery, New York *
Pictures at an Exhibition with the Rochester Philharmonic Orchestra (Invitational)

Her work appears in five Splash books, by Northlight Books, including *Splash 17: Inspiring Subjects*, released in 2016. She teaches regional workshops, has been an instructor of watercolor at the Memorial Art Gallery at the University of Rochester, and an artist-in-residence at Artisan Works.

Valerie has a studio and galley space in the Anderson Arts Building, located in the Neighborhood of the Arts featuring four floors of art and culturally related studios.